

CD 2012--70



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2012-13
season



A Choral Collage

Women's Chorus | Women's Chamber Choir | Men's Chorus
Ana Alvarez, Hilary Apfelstadt, and David Holler, conductors

Sunday, October 21, 2012
2:30 p.m. MacMillan Theatre
Edward Johnson Building

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WOMEN'S CHORUS

Ana Alvarez, Conductor
Kimberley Bartczak, Accompanist
Christina Labriola, Assistant Conductor

You are the New Day

John David (b.1946)
Arr. Philip Lawson (b. 1957)

Niška Banja

Evita Trembley, soprano
Caroline Reynolds, mezzo-soprano
Kara Park, second piano
Christina Labriola, conductor

Nick Page (b.1952)

Raggi, dov'è il mio bene

Claudio Monteverdi (1567-1643)
Christina Labriola, conductor

Five Hebrew Love Songs

Eric Whitacre (b.1970)

- I. *Temuna*
- II. *Kala Kalla*
- III. *Larov*
- IV. *Eyze Shelleg*
- V. *Rakut*

Bronwyn Thies-Thompson, Madison Angus, Luksimi Sivanesaralingam,
Marina Davis, Blaire Townshend, Rebecca Townsend, soloists
Jennifer Duke, violin

Cantique de Jean Racine

Gabriel Fauré (1845-1924)
Arr. John Rutter (1945)

MEN'S CHORUS

David Holler, Conductor
Cassandra Luftspring, Accompanist
Stephen Frketic, Assistant Conductor
Matthew Stainton, Graduate Conducting Assistant and Manager

Lux Aeterna

K. Lee Scott (b. 1950)

- I. *Requiem aeternam*
- II. *Hear now my soul (Dies Irae)*
Samuel Chan, baritone
- III. *Pie Jesu*
Damien Macedo, tenor
- IV. *I will lift up mine eyes*
Daniel Robinson, baritone
- V. *Lux aeterna*
Damien Macedo, tenor

Jessica Leung, flute, Jenny Cheong, cello, Alex Artale, timpani

WOMEN'S CHAMBER CHOIR

Hilary Apfelstadt, Conductor

Eunseong Cho, Accompanist

Lynn McMurray, Assistant Conductor

Lucas Harris, Graduate Conducting Assistant

Ellens zweiter Gesang

Franz Schubert (1797-1828)

Arr. Johannes Brahms (1833 – 1897)

Yvette Coleman, soprano

Chris Going, Natalie Worden, horns

Bianca Chambul, Christopher Kostyshyn, bassoons

Vier Gesänge für Frauenchor, Op. 17

Johannes Brahms (1833 – 1897)

- I. *Es tönt ein voller Harfenklang (A Full Harp Sound Resounds)*
- II. *Lied von Shakespeare (Song of Shakespeare)*
- III. *Der Gärtner (The Gardener)*
- IV. *Gesang aus Fingal (Song of Fingal)*

Jon Fisher, Natalie Worden, Chris Going, Ann Millen, horns

Johanna Wienholts, harp

Come, ye makers of song When music sounds

Ruth Watson Henderson (b.1932)

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Program Notes

WOMEN'S CHORUS

You are the New Day was made famous by the King's Singers, as arranged by American composer and conductor **Philip Lawson**. This piece features three similar sections based on the melody's reappearance, with contrasting character reflecting the text meaning.

Niška Banja is a lively traditional song of Romani origin. Its sprightly 9/8 meter, divided into 2+2+2+3, is common to many cultures of Central Europe. The text refers to the Serbian city of Niš and the warm water of the natural spas found there. It is a flirtatious and joyful dance. The arranger, **Nick Page**, is a composer, author, clinician and conductor based in Boston, who is known for his work in song leading, music education, and multicultural choral music.

Claudio Monteverdi was a prolific, innovative, immensely influential Italian composer who excelled in nearly all the major musical genres of his period, including secular madrigals, liturgical music, and opera. His music constitutes an important link between the late Renaissance and the early Baroque, and is especially noted for its deft projection of human emotions in music. *Raggi dov'è'l mio bene* is a three-voice Canzonette which speaks of the pains a lover is willing to endure for the beloved. Listen for the sprightly, dance-like rhythms which accompany the repeated text, "I go singing."

American Grammy award winner **Eric Whitacre** is a prolific composer who has gained renown thanks to his appealing and insightful compositions. *Five Hebrew Love Songs* were inspired by the composer's wife Hila Plitman's poems. The piece was originally for voice, violin and piano, and it has also been arranged for different voicings and instrumentation. This beautiful collection reflects the intimate text with

subtle melodies and light colours.

Cantique de Jean Racine is a prayer, set with expressive melodies and accompanied by a rhythmic piano figuration. It was written originally for mixed choir with organ or piano accompaniment, but the composer also arranged it for strings and choir, and orchestra and choir. **Gabriel Fauré** won a first prize competition for *Cantique de Jean Racine* when he graduated from the École Niedermeyer at age 19. British composer and conductor **John Rutter** arranged this version for upper voices.

MEN'S CHORUS

K. Lee Scott is emerging as one of the United States' foremost composers of sacred music. His hymns are found in eight hymnals, and he has 300 published compositions including anthems, hymns, works for solo voice, organ, and brass. Some of his larger compositions include a *Christmas Cantata* and a *Te Deum*. *Lux Aeterna* is scored for male voices, soloists and instruments, and is a short Requiem combining selected texts from the *Latin Missa pro defunctis* (Mass for the departed) and other sources. Like other works that employ similar texts, it is intended to memorialize the dead rather than serve as a liturgical mass. The English texts employed are a paraphrasing of the *Dies Irae* (Day of Wrath) and a setting of Psalm 121.

WOMEN'S CHAMBER CHOIR

This setting of *Ellens zweiter Gesang*, a song by **Franz Schubert** (Op. 52, No. 2), was **Johannes Brahms'** last major composition for women's voices. It was first performed on March 23, 1873 in Vienna and first published in 1906. The text is from Walter Scott's "Lady of the Lake," published in 1810. Brahms frequently chose wind instruments as accompaniment for women's voices.

The horns and bassoons add a wonderful dimension to the music. The choral parts provide the interest typical of his choral writing and, at the same time, enhance the solo line. (*Notes by Janet Galván from the score, Roger Dean 15/1280R-3.*)

Brahms used Rupert's poem for the first in his set of four songs for women's voices, horn, and harp. While each of the poems is of a different character and origin, all are laments, the first for lost love, the second for a lost lover, the third for love unexpressed and unrequited, and the last for a slain warrior in a distant time. Brahms chose his instruments to complement the affect of the words: the harp was traditionally an instrument of mourning, and the horn the instrument of destiny. (*Notes from Translations and Annotations of Choral Repertoire, Volume II: German Texts, ed. Gordon Paine.*)

The two pieces by **Ruth Watson Henderson** are among her well-known works for treble choruses. *Come, ye makers of song* is a setting of a text adapted by the composer from Henry Purcell's *Come ye sons of art*, and is an exuberant setting in which the rhythm perfectly captures the buoyancy of a celebratory mood. It was written in honour of Jean Ashworth Bartle's birthday in 1997 and frequently sung by the Toronto Children's Chorus, under the direction of Mrs. Bartle. *When Music Sounds* was commissioned by the Alliance for Canadian New Music Projects in recognition of its 25th Anniversary and premiered by the Earl Haig Girls' Chamber Choir under the direction of Mary Legge on December 1, 1995. The text is by Walter de la Mare and is set with sweeping vocal lines and rich harmonies evocative of the expressive poetry.

Biographies

CONDUCTORS

Ana Alvarez (Women's Chorus) is a DMA candidate in choral conducting and conductor of the Mississauga Festival Youth Choir.

Dr. Hilary Apfelstadt (Women's Chamber Choir) is Director of Choral Activities at the University of Toronto.

David Holler (Men's Chorus) is in the third year of the DMA program in choral conducting, and conductor of the Fanshawe Chorus (London), the Gerald Fagen Singers, and the Mohawk College Community Choir.

Christina Labriola is in her second year of the Master of Sacred Music program at Emmanuel College, with a conducting emphasis.

ACCOMPANISTS

Kimberley Bartzcak (Women's Chorus) is in the second year of the master's program in collaborative piano and accompanying.

Eunseong Cho (Women's Chamber Choir) is a graduate of the University of Toronto with a degree in organ performance, and a professional church musician in Toronto.

Cassandra Luftspring (Men's Chorus) is a second-year master's student in the choral conducting program.

WOMEN'S CHORUS

SOPRANO I

Veronika Anissimova
Ayesha Barboza
Sarah Bissonnette
Eliza Jane Cassey
Mary Constance Christidis
Lindsay Foote
Rebecca Genge
Eleanor Hart
Emma Johnson
Anais Kelsey-Verdecchia
Hui Tung Lee
Yoo Jin Lee
Jana Luksts
Sojung Park
Luksimi Sivanesaralingam
Natalie Sommers
Bronwyn Thies-Thompson
Nevalea Tkachuk
Cara Tors
Evita Victoria Trembley
Sophya Voronko
Imogen Wasse

SOPRANO II

Catherine Alulio
Madison Angus
Diana Calautti
Yu-Han Chiu
Monica Dafoe
Gabriela Silvia Farias
Rachel Fawcett

Pauline Feng
Stephanie Gamponia
Ziqi He
Margaret Hillyard
Tatiana Jaluvka
Nadia Kim
Taehyung Kim
An Qi Li
Xiuhui Ling
Alexandra Mckeen
Hilary McLaughlin
Allison Murrell
Jamie Naka
Angelina Ng
Rebecca Orsini
Maylin Ortega Zuleta
Greta Pylypczak
Aubrey Tham
Anna Tobiasz
Rebecca Townsend
Se Ye
Junjia Zheng

ALTO I

Kimberley Au
Emily Bruch
Andrey Campbell
Oleksandra Chaplygina
Michele Comrie
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Christal Law
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Natalia Soltes
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Liberty Vorvis
Corinne Wong
Yu Yang Wu

ALTO II

Eun-Jung An
Yo Yi Chen
Marina Davis
Taeyoung Kim
Yoosyun Kim
Stephanioe Kwan
Christina Labriola
Claire Lee
Elaine Nesbitt
Valeria Panina
Shaghayegh Rajabi
Greta Pylypczak
Ani Shirvanian Konaraki
Sara Tavanaie
Blair Townshend

WOMEN'S CHAMBER CHOIR

SOPRANO

Emma Barnaby
Ann Chau
Yvette Coleman
Stacy Collins
Laura Crowe
Laura Finlan
Ariella Flatt
Christina Hepelle
Maki Ishida
Lynn Isnar
Grace Kim
Hilary Mallinger

Alexandra Park
Emily Pearce
Clarisse Tonigussi
Chanelle Tseng
Robin Whiffen
Fiona Wu

ALTO

Kari Abraham
Sarah Basciano
Eunsun (Christine) Chung
Jardena Gertler-Jaffe
Ashley Harris

Gina Lee
Daniele Loach
Lynn McMurray
Danbee Moon
Edmee Nataprawira
Katrina Olsen
Natalie Sandul
Shara Sun
Aubrey Tham
Samantha Tseng
Marta Vodinelic
Veronica Vuong

MEN'S CHORUS

TENOR I

Reuben Allwood
 Seamus Goldman
 Marko Kobelak
 Damien Macedo
 Alexander Mieszkalski
 Sheldon Powell
 Cameron Shahbazi
 Seton Turner
 Joshua Yeo

TENOR II

Jonathan Bae
 Charlie Chuong
 Konrad Gajewski
 Jason Huang
 Paris Kaperonis-Bountris
 Allen Li
 Daniel Newton

Cody Powney
 Douglas Price
 William Snyder
 Giovanni Spina
 Robert Taylor
 Liam West
 Willyn Whiting

BASS I

Aidin Beck
 Gian Carlo Candinario
 Dario Carpino
 Samuel Chan
 Joohyung Chang
 Herman Chow
 Andrew Clark
 Gerardo D'Urzo-Greens
 Stephen Frketic, *assistant*
conductor

John Leonard
 Adrian Ling
 David Miller
 Andre Mina
 Lucas Penner
 Daniel Robinson
 Chris Soong
 Joe Wu

BASS II

Michael Bridge
 Kevin Cheung
 Trevor Hewer
 Andrew Lieflander
 Brian Meadows
 Aylmer Menezes
 Adam Parker
 Matthew Stainton, *choir*
manager

UPCOMING CONCERTS FEATURING U OF T CHOIRS

Saturday, October 27, 7:30 p.m. Metropolitan United Church

Requiem for Peace by Larry Nickel. Presented by the Orpheus Choir of Toronto with the U of T MacMillan Singers. This powerful music spans two thousand years, twelve languages and diverse faiths in a universal plea for forgiveness and reconciliation. Conducted by Robert Cooper, accompanied by the Orpheus Chamber Ensemble, and featuring compelling visuals, this performance will take place at Metropolitan United Church, 56 Queen St. East. Tickets are available at orpheuschoirtoronto.com or by calling 416-530-4428.

When Music Sounds

Saturday, November 3, 7:30 p.m. MacMillan Theatre

A concert celebrating Ruth Watson Henderson's 80th birthday, featuring the MacMillan Singers and the Women's Chamber Choir in a variety of choral music, with guest soloist, soprano Amy Dodington, accompanied by the composer. Tickets are available by calling 416-408-0208 or at the door.

Gloria!

Sunday, December 2, 2:30 p.m. MacMillan Theatre

A seasonal celebration featuring the MacMillan Singers, Women's Chamber Choir, Women's Chorus and Men's Chorus. Featuring Ruth Watson Henderson's "Gloria," performed by 125 voices of the combined Women's Chorus and Women's Chamber Choir, accompanied by brass quintet and percussion. Come early to hear the pre-concert lobby sing by members of the High Park Children's Choirs, conducted by Zimfira Poloz.

Tickets are available by calling 416-408-0208 or at the door.

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